Permit #F00155276
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155276 **Type of Permit:** FILMING **Release Date:** 09/06/2019

Production Company	UNIVERSAL CONTENT PRODUCTIONS, LLC
Insured Company Name	UNIVERSAL CONTENT PRODUCTIONS, LLC
Contact Phone No. 1	818-733-2885
Contact Phone No. 2	N/A
Fax	N/A
Address	100 UNIVERSAL CITY PLAZA, BUILDING 5225, 2ND FLOOR EAST SUITE. UNIVERSAL CITY, California 91608
Production Title	HOMECOMING
Type of Production	TV Drama

Producer	Marc Beinstock
Director	Kyle Alvarez
1st AD	Michelle Lankwarden
Production Manager	Gary Rake
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Steve Woroniecki
Primary Phone	Mobile - 310-344-1442
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$217.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$4,752.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX ADMINISTRATIVE FEE	$870.00
LAX AIRPORT SUPERINTENDENT	$1,688.64
LAX PRODUCTION VEHICLE (UNDER 5 TON)	$560.00
LAX PRODUCTION VEHICLE (OVER 5 TON)	$275.00
LAX AUTOMOBILE PARKING	$3,200.00
LAX LAWA VEHICLE	$75.00

Total Permit Fee $12,421.64

Number of Locations 2

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Summary Information — Location

Location 1 of 2

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Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title HOMECOMING

Location Manager Steve Woroniecki
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Address 3061 Treadwell St, Los Angeles, CA, 90065
Location Name RIVERFRONT STAGES
Location Type Stage
Prep Dates 9/4/2019 - 9/6/2019 07:00 - 19:00 3 days
Film Dates 9/11/2019 - 9/12/2019 03:00 - 23:59 2 days
Strike Dates 9/13/2019 - 9/13/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	5
Generator	1
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Equipment on property; Interior and exterior dialogue; Additional Prep: 8/9 & 8/10, 0700-1900;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** F1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Title HOMECOMING

Location Manager Steve Woroniecki
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Address LAX Rental Car Storage Lot @ Lennox Blvd & La Cienega Blvd, Los Angeles, CA, 90045

Location Type Parking Lot

Film Dates 9/9/2019 - 9/10/2019 03:00 - 23:59 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents Homecoming LAX Letter of Intent.pdf
UNIVERSAL CONTENT PRODUCTIONS LLC stephen wuroiecki 8.1.19.pdf
Homecoming – Letter of Intent.docx

Equipment on Location

Type	Quantity
10 Ton Truck	3
Cast/Crew vehicles	160
Catering Truck	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Semi Trucks	6
Stakebed Trucks	8
Trailers	6
Vans	8

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	70
LA City UFSO assigned	45840

Filming Activities For Base Camp / Crew parking / Catering while filming in the City of Hawthorne; LAX Agreement, Insurance, and LOI on file with John Weatherburn at LAX;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 703 **Grid:** A6

Approvals

LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking **Base Camp** **Crew Parking**

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Production Title HOMECOMING

Location Manager Steve Woroniecki
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Type : Filming Location

Location Type : Filming Location

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"Homecoming – Season 2"
Universal Content Productions, LLC
100 Universal City Plaza
Bldg 5225, 2nd Floor, East Suite
Universal City, CA 91608

Los Angeles World Airports
LAX Film Office
7333 World Way West, Rm 311
Los Angeles, CA 90045

Hello,

This is our letter of intent for our production activities on Monday, September 9 and Tuesday, September 10, 2019. Hours of production activity will be from 3:00 am until 11:00 pm. We are interested in parking are crew and basecamp in the rental car lot off of La Cienega Blvd. All production company personnel and equipment will remain within the car rental lot area. Any lighting equipment will be positioned as to not adversely impact aircraft operations. Any direction given by the on-site Airport Operations representative to shut off, lower, or otherwise reposition the lights will be complied with immediately.

Any elevated equipment (booms, cranes, lifts, etc) will not be positioned higher than the nearest structure or allowed to penetrate any of the FAA Imaginary Surfaces. Any direction given by the on-site Airport Operations representative to lower or otherwise reposition the equipment will be complied with immediately.

Requested Filming Activity

Crew parking and Basecamp in the rental car lot off of La Cienega Blvd

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ADDITIONAL INFORMATION
Cast + Crew + Background Extras: 160
Vehicle Count for on airport property: 6 semi trucks, 2 cube trucks, 3 ten ton trucks, 8 Stakebeds, 8 Vans, 2 Generators, 1 Honeywagon, 6 Talent Trailers, Catering 5th wheel trailer.

Thank you,

Steve Woroniecki
Location Manager
Universal Content Productions, LLC
100 Universal City Plaza
Universal City, CA 91608

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Exhibit A

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Universal Content Productions, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8-1-19

Stephen Wozniecka
Representative's Signature

STEPHEN WOZNIECKA
Representative's Name (Please Print)

LOCATION MANAGER
Representative's Title (Please Print)

UNIVERSAL CONTENT PRODUCTIONS, LLC
Name of Principal (i.e. company name)
(Please Print)

100 UNIVERSAL CITY PLAZA
BLDG 5225, 2ND FL, EAST SUITE
UNIVERSAL CITY, CA 91608
Principal's Mailing Address (Please Print)

818 733 2885
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NO PERMIT